Artist Statement

Foregrounding the relationship between technology, the body, and female subjectivity, my work explores both the potentialities and the meaning(s)of presence, absence and the desire for connectivity within a global networked environment.

Using the model of the Network as a platform for interaction, I am interested in exploring the separation of the corporeal world implied by the use of telecommunications technology. The restrictions of our chosen technologies in many ways function as a collapsed environment for our simulated contact. Thus my work focuses in on connection and disconnection, fluctuations in transmission and reception between geographically separated participants mediated by the surface of the screen.

Biography: Tina LaPorta

Tina LaPorta is a media artist who lives and works in New York City. Her most recent work has been created specifically for the internet as a continued exploration of female subjectivity within a global networked environment. In 1999, Ms. LaPorta received a commission for the creation of Distance, a web-specific work hosted on Turbulence.org (New York) with funding from the National Endowment for the Arts. Her work Distance has been chosen as a SEMI-FINALIST in the Arts and Culture category of the Fourth Annual Global Information Infrastructure (GII) Awards.

Ms. LaPorta created her first web-specific work, TRACES through Ars Electronica's FutureLab Artist-in-Resident program. She has exhibited and lectured on her work internationally. Tina has moderated several symposia including "Women in New Media" for the 16th Annual Women in the Arts Conference at Rutgers University.

URL:

   http://turbulence.org/Works/Distance/index.html